# Mayan Rachel Goldenfeld – Soprano

+4915731062213 | mayangoldenfeld@gmail.com
Weissenburger str. 44, 13595, Berlin | www,mayangoldenfeld.com

## RECENT ENGAGEMENTS

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| 2021 | Stadttheater Kortrijk, La Petite Bande: Cosi fan tutte / Mozart, role of Despina (future Engagement, September 2021) |
| 2021 | Schönheit gegen Gewalt Festival, Berlin: L'Ormindo / Cavalli, role of Erice |
| 2021 | Theater Putbus: Eine Kleine Nachtmusik, Ein Mozart Opernabend |
| 2020 | Konzerthaus Bleibach , La Petite Bande: L'infedelta Delusa / Haydn, role of Vespina (Postponed due to Covid 19) |
| 2020 | Theater Caen, Orchestre National Normandie: La Belle et la Bete / Philip Glass, role of Adelaide (Postponed due to Covid 19) |
| 2020 | Schönheit gegen Gewalt Festival, Berlin: L'incoronazione di Poppea / Monteverdi, roles of Amore and Damigella |
| 2020 | Teatro Torlonia, Rome: La Circe / Stradella, role of Circe |
| 2020 | Early Music Festival Prague, Akademie Versailles: Atys / Lully, role of Sangaride |
| 2019 | La Petite Bande, Collevecchio: L'infedelta Delusa / Haydn, role of Vespina |
| 2019 | Summer Opera Tel Aviv: Acis and Galathea / Handel, role of Galathea |
| 2019 | Koblenz International Guitarre Festival: Featured Artist, Rodrigo Gala |
| 2018 | Stadttheater Kortrijk, La Petite Band: La Serva Scaltra / Hasse, role of Dorilla |
| 2018 | Schwetzinger Festspiele: Scenes from Didone Abbandonata / Jommelli, role of Didone |
| Ongoing since 2018 | Solistin bei Dresdner Residenz Orchester: Gala Konzerte, Zauberflöte mal Anders als Pamina, Le nozze di Figaro mal Anders als Susanna |

## AWARDS

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| 2020 | Scholarship winner of the Israeli Association of Operatic Arts |
| 2019 | Scholarship winner Fondazione Cini Accademia Vivaldi |
| 2018 | Finalist FROVILLE INTERNATIONAL BAROQUE SINGING COMPETITION |
| 2017 | Prize winner of the international singing competition Kammeroper Schloss Rheinsberg |
| 2017 | Scholarship winner of the Berlin Song Festival |
| 2015 | Prize winner of the Brooklyn College Theater Award |
| 2014 | Prize winner of the Brooklyn College Performance Award |
| 2013 | 1st Prize Buchman-Mehta School of Music Singing Competition |

## CONDUCTORS

Andrea de Carlo, Alexis Kossenko, Chris Crans, Sigiswald Kuijken, Werner Ehrhardt, Michael Hofstetter, Michael Schneider

## STAGE DIRECTORS

Moshe Leiser und Patrice Caurier, Marie Kuijken, Alban Richard, Michael Shell, Fabiano Pietrosanti, Arild Helleland

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## EDUCATION

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| 2021-2022 | Further studies certificate – Department of Early music, Universität der Künste Berlin |
| 2017-2019 | Excellence program certifikat, BAROCK VOKAL – Kolleg für Alte Musik, Hochschule für Musik Mainz |
| 2013-2015 | M.Mus – Brooklyn College Conservatory |
| 2009-2013 | B. Mus - Buchmann Mehta School of Music, Tel Aviv |

## LANGUAGES

Native speaker of Hebrew and English.
German B2 level.
Conversation skills in Italian and French

## PERSONAL INFORMATION

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| Date of birth: | 24.05.1990 |
| Nationality: | Israeli-Italian |